

# Sinead Brennan-McMahon

## Curriculum Vitae

Department of Classics  
Stanford University  
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## EDUCATION

Ph.D. Department of Classics, Stanford University, 2025 (expected)  
Dissertation: *Landscapes of sexuality: space, place and sex in ancient Roman culture, 100 BCE – 200 CE*  
Committee: Grant Parker (chair), Hans Bork, Rolf Michael Schneider

M.A. Latin (1st), University of Auckland, 2018

Diploma Ancient Greek, University of Auckland, 2018

B.A. (Hons) Latin (1st), University of Auckland, 2015

B.A. Latin, University of Auckland, 2014

## PUBLICATIONS

### In Preparation

“Homelessness in Pompeii: Hostile Architecture and Housing Insecurity.” (to submit to *American Journal of Archaeology*)

“Neurodiversity and Latin pedagogy.” (to submit to *The Journal of Classics Teaching*)

“Queer Erasure in Latin Textual Transmission.” (to submit to *Transactions of the American Philological Association*)

### Lexicography

forthcoming “Ruminatio.” *TLL*, 2023 (vol. XI 2)

forthcoming **Brennan-McMahon, S.** et al. “Noctivagus,” *TLL*, Summer School, 2022

## FELLOWSHIPS & AWARDS

2024– Leadership in Inclusive Teaching Fellowship, Center for Teaching and Learning, Stanford University

2024– Data Science Scholars Program, Stanford Data Science

2023	Digital Humanities Graduate Fellowship, Center for Spatial and Textual Analysis, Stanford University
2023	Mediterranean Research Funding, Department of Classics, Stanford University
2022	TLL Summer School funding, Graduate Research Opportunities Fund and Department of Classics, Stanford University
2020	Hope House Scholars Program, McCoy Family Center for Ethics in Society, Stanford University
2019	Knight-Hennessy Scholars Program, Stanford University Classics Department (Full funding PhD, 1.2% acceptance rate)
2019	Hackathon Funding, Knight-Hennessy Scholars Program, Stanford University
2019	Fulbright New Zealand General Graduate Award, Fulbright New Zealand (declined)
2018	Graduate Classics Conference Funding, University of Auckland
2018	Performance-Based Research Funding for Conference Attendance, University of Auckland
2016–2017	Faculty of Arts Master’s Thesis Scholarship, University of Auckland
2014	Faculty of Arts Summer Research Scholar in Latin, University of Auckland

## INVITED TALKS

2025	Data Science, AI and Ancient Rome: Two new methods for studying queer spaces and language, University of Auckland, April 8.
2022	Homelessness in ancient Roman urban space, 1 <sup>st</sup> –2 <sup>nd</sup> Cent. CE, University of Auckland, May 16.

## CONFERENCE ACTIVITY

### Papers

2025	Queer spaces in Pompeii?: phallic aesthetics and shared communities, Society for Classical Studies 156th Annual Meeting, Philadelphia, PA, January 2–5.
2024	Latin teaching strategies for students with ADHD, RELICS Latin Teaching Roundtable: The Future of Latin Teaching, online, May 23.
2018	Expurgating the tribas from Victorian editions and commentaries of Martial’s Epigrams, Annual Meeting of Postgraduates in Hellenic or Roman Antiquities and Egyptology (AMPHORAE), University of Auckland, July 4–6.
2018	Expurgating Martial: erasing “homosexuality” from nineteenth-century Latin editions, Australasian Women in Ancient World Studies Panel, 39th Annual Meeting of the Australasian Society for Classical Studies, University of Queensland, Australia, January 30–February 2.
2015	Engendering gender: inconsistencies across eight editions of Catullus 63, AMPHORAE, Victoria University of Wellington, New Zealand, July 1–3.

## Posters

2025 Queer spaces in ancient Pompeii? Neighborhood detection algorithms applied to visual art distribution, Stanford Data Science Conference, Stanford, CA, April 29.

## CAMPUS TALKS

2025 The small data problem in ancient Rome: spatial analysis of Pompeian visual culture, Stanford Data Science, Stanford University, CA, May 24.

2023 Developing a Latin n-gram viewer, Center for Spatial and Textual Analysis, Stanford University, CA, May 26.

2018 'Expurgating Martial: erasing the *tribas* and *cinaedus* from Victorian editions and commentaries', Classics and Ancient History Research Seminar, University of Auckland, July 17.

## TEACHING EXPERIENCE

### Stanford University, Sole Instructor

Beginner Latin (winter 2025)  
Intermediate Latin (fall 2021, 2022, spring 2025)  
Advanced Greek (winter 2020, 2022)

### Stanford, Co-instructor

PhD-level Latin survey (fall 2024)  
Greco-Roman Reception in California (3-week intensive travel class) (summer 2022)  
Introduction to Digital Humanities: The Grand Tour (fall 2021, first half)

### Stanford, Guest lecturer

What Didn't Make It into the Bible (fall 2024)

### University of Auckland, Co-instructor / Tutor

Beginner Latin (semester 1, 2017)  
Advanced Latin (semester 1, 2016)  
Intermediate Latin (semester 2, 2014, 2015, 2016)

## RESEARCH EXPERIENCE

2024 Sole developer, Latin n-gram viewer tool ([link](#))  
2021 Sole developer, Regex Solver for fragments of Sappho ([link](#))  
2020 Sole developer, Visual Apparatus Criticus Tool for Caesar's Gallic Wars ([link](#))

2017 Preparation of a digitized medieval Latin manuscript for publication, Department of Theology, University of Auckland. Advisor: Dr. Nicholas Thompson.

## PROFESSIONAL SERVICE

### Peer Review

Abstract Review Committee, Stanford Data Science Conference, 2025

Editorial Committee, *The Amphora Issue* (peer-reviewed graduate journal), 2018–2019

Abstract Review Committee, Australasian Society of Classical Studies Meeting, 2016–2017

### To University

Organizer, Workshop Series: 'Neurodiversity in Latin & Greek Pedagogy', Department of Classics, Stanford, 2025

Representative, Center for Teaching and Learning, Department of Classics, Stanford, 2024

Graduate Admissions Reading Committee, Department of Classics, Stanford, 2024

Graduate Curriculum Development Committee, Department of Classics, Stanford, 2020

Chair, 'AMPHORAE' Graduate Classics Conference Organizing Committee, University of Auckland, 2018

Elected, National Postgraduate Student Representative for New Zealand, Australasian Society for Classical Studies, 2016–2018

Code of Conduct Development Committee, Australasian Society for Classical Studies, 2017

Classics 'Courses and Careers Day' assistant, University of Auckland, 2016

Elected, Auckland Classical Association Committee, 2015–2018

### To Community

Leadership Committee, Stanford Housing Equity Project, Stanford, 2024

Graduate Student Parenthood Hackathon Organizing Committee, Knight-Hennessy Scholars Program, Stanford, 2020

Judge, Latin Poetry Reading Competition, Auckland Classical Association, New Zealand, 2014, 2016

## PROFESSIONAL ASSOCIATIONS

Society for Classical Studies, 2020–present

Australasian Society for Classical Studies, 2014–present

Australasian Women in Ancient World Studies, 2016–present

Women's Classical Caucus, 2022–present

Asian and Asian American Classical Caucus, 2022–present

Lambda Classical Caucus, 2022–present

## LANGUAGES

English: native

Latin: fluent (sight reading)  
Ancient Greek: excellent (sight reading)  
German: academic reading  
Italian: academic reading  
French: beginner reading  
Biblical Hebrew: beginner reading

## **REFERENCES**

**Available on request.**